Tora to Ookami

BY. KAMIO YOKO

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Nagareboshi manga
www.nagare-boshi.net

Prologue credits

虎と狼

トラ　オオカミ

Yoko Kamio Presents

神尾葉子

MC
MARGARET COMICS
別冊マーガレット

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Story

BL好きの女子高生・美以(みい)が
実家の定食屋を手伝っていると、
お互いを「トラ」「オオカミ」と
呼び合う2人の男性客が…。
美しい2人に妄想を
膨らませてしまう美以。
そんな時、お店に立ち
退きを迫る話が…!?

●収録作品●
虎と狼①

MC
MARGARET COMICS
集英社マーガレット

神尾葉子の傑作コミックス

ーマーガレットコミックスー

花より男子(だんし)　①〜㊲

花より男子(だんし)FF
Flower boys × Fighting girls

キャットストリート　全8巻

虎と狼　①

ー集英社ガールズコミックスー

花より男子(だんし) 完全版　①〜⑳

ージャンプ・コミックスー

まつりスペシャル　全4巻

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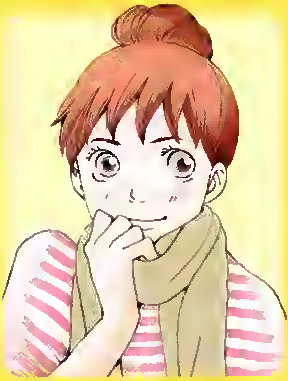


神尾葉子

Yoko Kamio

青汁スタンドが近所にありまして
そこに通ってます。
しぼりたてケール100%。
口元に持っていっては、飲めないを
繰り返していましたが、
飲み始めたらおいしくてびっくり。
ちょっと健康になった気分も味わえて
2度お得なかんじであります。

Cover illustration　神尾葉子
Cover design　馬場美由紀+ベイブリッジ・スタジオ

ひまわり
WEL-
COME!
IT ALL HAPPENED ONE COLD SNOWY DAY.

THEY CALL EACH OTHER TORA AND OOKAMI.
THE ONE WHO MET THESE TWO BEAUTIFUL BOYS IS...?
Tora to Ookami
1
KAMIO YOKO

ANYTHING'S FINE, JUST BRING OUT SOMETHING TO EAT!
PLEASE HELP YOURSELF TO WATER.

HE JUST HASN'T BEEN EATING
TORA
PULL YOURSELF TOGETHER.
NNGH
IS--
IS HE ALRIGHT?
SHOULDN'T YOU CALL AN AMBU-LANCE?
I'M FINE...
SORRY, OOKAMI
GLARE
WHAT A PRETTY MAN...
WOW...

GASP
HEY.
HEY, WHAT KIND OF STORE IS THIS?
A STORE THAT OOGLES IT'S CUSTOMERS?
DAMN, I FROZE!
E-EXCUSE ME..
WHAT WOULD YOU LIKE TO ORDER?
LIKE I SAID, ANYTHING'S FINE.
JUST BRING OUT A MEAL BIG ENOUGH FOR FIVE PEOPLE.
....ANYTHING, YOU SAY?

HUH?
THIS STORE HAD BETTER BE GOOD FOR AT LEAST THAT.
WHAT DID HE SAY JUST NOW...?
WHAT WOULD BE GOOD FOR A FIVE-PERSON MEAL?
WAIT, DID YOU HEAR WHAT HE SAID JUST NOW?
G-
GRANNY..
Did you hear that just now?
MII!

LET'S MAKE GINGER OMELETTE, MOTSUNI, BOILED VEGETABLES, CRAB CREAM AND KOROKKE
MAKE THEM, WON'T YOU?
GRANNY!
HEY!
HURRY UP AND MAKE IT
OR I'LL GO TO A DIFFERENT STORE.
RIGHT, PLEASE WAIT A MOMENT.
WH...
WHAT A JERK!!

THANKS FOR WAITING!

GO AHEAD.
TORA
HERE, EAT THIS.
MMM
IT CAN'T BE HELPED.
HERE
OPEN YOUR MOUTH
WHOA!!

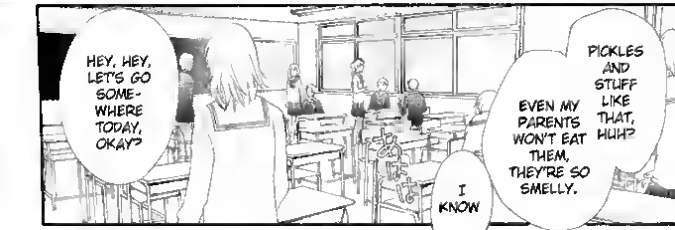
ALRIGHT ALREADY, HURRY UP AND OPEN YOUR MOUTH
MMM
OOKAMI ..
DON'T PUT SO MU
THOSE TWO ARE EROTIC!!
PRETTY YOUNG BOYS SURE ARE PHOTOGENIC
I WONDER WHY I'M GOING RED
THEY'RE LIKE THE BOYS IN THE MANGA THAT YOU HAVE, MII.
You saw the ones I hid?!
GRANNY!!
I WONDER WHO'S TOP AND WHO'S BOTTOM?

WOAH, WHAT IS THIS?
IT'S GOOD ..
IT'S REALLY GOOD!
I'VE NEVER HAD ANY-THING LIKE THIS!!
OOKAMI, YOU HAVE SOME, TOO!
SEE, THIS, THIS ONE'S REALLY GOOD.
RUMBLE
SHOULD I BRING ANOTHER PLATE?

B-
BEER?
BUT HIS STOMACH IS GRUMBLING THIS MUCH...
DON'T NEED ANY...
RUMBLE
JUST BRING SOME BEER.
BUT IT'S SO GOOD!
WHY DON'T YOU HAVE SOME, OOKAMI?
EEEK!
Y-YES, SIR!
GLARE
WHAT?
I'M OVER TWENTY.

Prick
IF YOU WEREN'T HUNGRY, I WOULDN'T EVEN COME TO A PLACE LIKE THIS
DON'T NEED ANY
THERE'S SOMETHING ON YOUR FACE
WHERE?
TO THE LEFT...
NOT THERE!
CLEAN IT FOR ME.
IDIOT!
THAT WAS
WHEN TORA, OOKAMI AND I
FIRST MET.

TORISAWA, YOUR HOUSE IS A RESTAURANT, RIGHT?
A RES-TAU-RANT?
HOW COOL!
WHAT KIND OF RESTAU-RANT IS IT?
KIND OF LIKE A FAMILY RESTAU-RANT, LIKE XX RESTAU-RANT
OH.
YEAH, IT IS.
IT'S IN THAT OLD SHOPPING DISTRICT, ISN'T IT?
IT'S CALLED HIMAWARI OR SOME-THING
SERI-OUSLY!?
ISN'T THAT PLACE SHUT DOWN BY NOW? IS IT PROFITABLE?
DO YOU PICKLE VEGETABLES THERE?
Y-YEAH.
OHHH, IS THAT WHY?
NO...
It's not what it is.



IT'S BEEN A YEAR SINCE I GOT INTO HIGH SCHOOL, BUT

I STILL CAN'T QUITE GET ALONG

MAYBE THEY REALLY ARE LOVERS
delusions
delusions
Ookami stop treating me like a child!
I just can't leave you alone!
TORA AND OOKAMI, WHAT STRANGE NAMES
THAT OOKAMI GUY WAS PRETTY NASTY, THOUGH
HEH HEH HEH
HI THERE!
I'LL WRITE ABOUT THOSE TWO ON MY BL FANFIC SITE
La La La

TORA!!
THANKS FOR YESTERDAY.
TO-
TONKATSU! DO YOU WANT TO HAVE SOME?
TO-
WAAAH!
TO-
TO-
TO-
TO?

Smile
I DO LOVE
EATING
TONKATSU.
--THE HELL AM I SAYING?
OH, NO.
THAT'S SO CUTE!
HE COVERED FOR MY MUMBLING!
H-HOW CUTE!
I'M HUNGRY.
THAT'S REALLY RARE.
WHAT A SELFLESS GUY.
IS THE (NASTY) GUY FROM BEFORE NOT WITH YOU TODAY?

MII-CHAN, WELCOME BACK!
IS PORK MEAT ALRIGHT FOR TODAY?
AH, THE LADY FROM THE BUTCHER SHOP.
HE'S A COLLEGE STUDENT
OOKAMI HAS A SEMINAR TODAY
HE'S AT THE UNIVERSITY. I'M GOING HOME, THOUGH
OH DEAR, WHAT A PRETTY FACE!
WHAT'S WITH THAT HUNK?
OH MY!
THANKS FOR TODAY AS WELL
AUNTIE...
WHAT'S WITH THIS...
SHUTTING DOWN
IT HAS BEEN DECIDED THAT THIS STORE WILL BE SHUT DOWN. THANK YOU ALL FOR ALL YOUR SUPPORT AND PURCHASES THUS FAR.
SHOULDN'T UNDERES-TIMATE MII-CHAN!
HA HA

THEY'RE BUILDING IT NEXT YEAR, SEE? THE OOGATA FOOD COURT
AHH, I'M CLOSING DOWN AND MOVING MY BUSINESS ELSEWHERE
THEY'RE SHUTTING THIS PLACE DOWN, TOO— WHAT SHOULD I TELL GRANNY?
I SEE
SO YOU'RE CALLED MII?
I GOT SOME FRIED CHICKEN ☆
YEP.
THAT'S MY NAME.
07

I'M SENGOKU TORAJI.
AND FROM TORAJI, YOU GET MY NICK-NAME,
TORA
BA-THUMP
LIKE A CAT!
MI-OW!
THE ONE WHO WAS WITH ME YESTERDAY IS OOKAMI KEN.
TO--
TO-
TO-
YEP.
FLINCH
SO YOU'RE TORA-SAN AND OOKAMI-SAN, RIGHT?

BUSTED
To-
To-
To-
Tonkatsu?
"TORA" IS FINE.
Mii.
IT'S TOO BRIGHT!
shine
He's glittering!
BUT WHAT'S WITH THIS SMILE?
PLEASE LEAVE.
NO MATTER HOW MANY TIMES YOU COME HERE, I WON'T SHUT DOWN!

THE GUYS FROM THE REAL ESTATE CAME HERE AGAIN?
YES, THEY SURE ARE TROUBLE-SOME.
MII, WELCOME BACK.
GRANNY!

GRANNY!
WHOA!
THE CAT ONE.
OH MY, YOU'RE YESTERDAY'S CUSTOMER.
*REFERENCE TO TOKA BEING THE "BOTTOM" IN A PAIRING

HO, YOU'RE A STUDENT IN THAT NATIONAL UNIVERSITY, ARE YOU?
YOU MUST BE SMART.
CAT...?
It's no-thing! It's no-thing!

munch
munch
munch
I STUDY THE ARTS
THE ONE THAT'S SMART IS OOKAMI.
HE'S A GENIUS
RIGHT? MOST OF OUR FOOD IS MADE BY MII
SHO TASHTY!
BUT TODAY I WAS TOLD THAT I STINK OF RICE-BRAN FROM PICKLING.
DO I..?
HA HA HA
OUR RICE-BRAN IS HOMEMADE, IT'S BEEN WITH US FOR ABOUT 50 YEARS.
SO WHEN I WAS TAKEN IN HERE, I JUST COPIED WHAT I SAW.
MY PARENTS PASSED AWAY WHEN I WAS IN ELEMENTARY SCHOOL
WHAT!?
MII MADE THIS?
THAT'S AMAZING!

50 YEARS ...
50 YEARS, HUH?
THAT'S AMAZ-ING.
NOT ONLY THE FOOD THAT MII MAKES,
BUT THE LADY THAT PROTECTED THIS PLACE FOR 50 YEARS NOW
THAT'S REALLY AWESOME.
I WAS EMBARRASSED AT HOW OLD OUR RESTAURANT IS TODAY
I THINK I WAS ABOUT TO CRY.

I'M SORRY GRANNY
THAT'S RIGHT, GRANNY'S PROTECTING THIS PLACE WITH ALL SHE HAS
TORA!!
SO YOU WERE HERE!
OOKAMI ...
SERIOUSLY, COMING TO THIS SORT OF PLACE AGAIN...
WHAT THE HELL ARE YOU DOING?
LET'S GO.
"THIS SORT OF PLACE"
GRR
OOKAMI, COME EAT WITH ME.

THANKS FOR THE FOOD.
SORRY MII, GRANNY. I HAVE TO GO NOW.
キャベツサラダ
生野菜
CLICK
MII?
LIKE I'D EAT SOMETHING LIKE THIS!
LET'S GO ALREADY.
THE PROFESSOR'S LOOKING FOR YOU.
HE DOESN'T HAVE ENOUGH TIME AS IT IS.
IT WON'T DO YOU ANY GOOD TO FLIRT WITH THIS GUY.
STOP IT, OOKAMI!!
HUH...?
"YOU".
HEY
YOU!

WHA...
OH SHEESH
SORRY MII, SEE YOU!
WHAT'S WITH HIM!?
WHY DID HE LOOK AT ME LIKE THAT?
WHAT A DOUCHE!
A MAN'S JEALOUSY'S REALLY SOMETHING, HUH, GRANNY?

GRANNY!?
SEEMS THAT SHE OVER-WORKED HERSELF
DO YOU KNOW WHAT MAY HAVE CAUSED THIS?
SOME-THING TO MAKE HER STRAIN HERSELF?
IT'S NOT GOOD FOR ELDERLY PEOPLE TO WORK SO HARD!
HER FAMILY SHOULD HELP HER OUT
—I DO
GRANNY,
WHY IS THE RESTARAUNT CALLED 'HIMAWARI'?
BECAUSE IT'S A PLACE THAT THE PEOPLE WHO WILL COME WILL SMILE LIKE A SUNFLOWER
WHILE SAYING, "IT'S DELICIOUS"!

(HIMAWARI = SUNFLOWER)

I'D BE ALL ALONE.
I THOUGHT GRANNY WAS GOING TO DIE.
THANK GOODNESS.
MY GRANDMA AND THIS SHOP
I HAVE TO PROTECT THEM...
I HAVE TO DO WHATEVER I CAN.

HERE IT IS...
"WE'RE NOT SELLING."
"PLEASE DON'T COME BACK."
I'LL BE FINE AS LONG AS I JUST SAY THAT.
WELCOME.
DO YOU HAVE A MEETING WITH ANYONE?
U-UM,
I CAME TO SEE THE PRESIDENT I DIDN'T SET A MEETING.
I'M SORRY BUT YOU CAN'T GO SEE THE PRESIDENT IF YOU DIDN'T SET A MEETING BEFOREHAND.
WHAT?
UM,
IS IT REALLY IMPOSSIBLE?

AND THIS COMPANY TRYING TO BUILD THAT FOOD COURT IS AT FAULT.
MY GRANDMOTHER FAINTED DUE TO FATIGUE
YOUR GRANNY FAINTED?
AS I TOLD YOU BEFORE, THE PRESIDENT IS...
I- I WANT TO SAY THAT TO THE PRESIDENT.
AH...
PLEASE! LET ME MEET HIM!

ISN'T IT BECAUSE OF HER AGE?
OOKAMI...
WHY ARE YOU HERE...?
BECAUSE IT'S MY DAD'S COMPANY

SO YOU WERE INSPECTING US
SEEING HOW OUR PLACE IS...
HOW MUCH DO YOU THINK OUR BUSINESS IS WORTH?
DON'T BE STUPID, I DON'T HAVE THAT MUCH FREE TIME.
I HAVE NOTHING TO DO WITH THIS
KEN!
STOP RIGHT THERE!
THIS CONVERSATION ISN'T OVER!
LET'S TALK ABOUT WHAT YOU'LL DO AFTER GRADUATION!
TSK
I SAID NO
YOU'RE SO NOISY.
YOU SHOULD GO NOW, TOO.
BYE.

CRASH
bump
KEN!
AH!
HOW DIRTY!
CALL A JANITOR TO CLEAN THIS UP!
HM?
WHAT THE HELL IS THIS?
slimy

KEN!
WAIT!
"PLEASE EAT THIS."
"LET'S PROTECT THIS 50 YEAR OLD LEGACY"
"BY THE WAY, WHAT IS THIS SAUCE?"
"YOU MADE THIS DISH?"
"HOW WONDERFUL! I'LL STOP PERSISTING WITH THE FOOD COURT."

I'M SO NAÏVE.
THIS ISN'T A MANGA OR A TV SHOW.

I'M SORRY.
SORRY, GRANNY.

I COULDN'T PROTECT THIS PLACE.

ring ring
YES, THIS IS HIMAWARI...
EH?
TORA?
YOU WANT TO TALK?
WHAT DOES HE WANT TO TALK ABOUT?
I HOPE OOKAMI ISN'T THERE.
Mii,
OVER HERE!

THAT DRAWING'S AMAZING
DID YOU DRAW THIS, TORA?
WAH!!
WHAT'S IT PAINTED WITH?
YUP
THIS IS JAPANESE STYLE
IT'S PRETTY POPULAR IN THE GRAD SYSTEM
IT'S CHALK MIXED WITH SEA SHELL.
IT'S SIMILIAR TO THE WHITE PAINT IN THE JAPANESE STYLE
JAPANESE STYLE WOW
THERE ARE SO MANY PRETTY JARS HERE
WHAT'S THIS POWDER?

HE SAID HE MET YOU TODAY AT THE COMPANY OFFICE
HE'S THE SON OF THE PRESIDENT OF A HUGE FOOD INDUSTRY OFFICE.
MII...
ABOUT OOKAMI...
HE REALLY DOESN'T WANT TO SUCCEED HIS FATHER.
AND HE'S IN REALLY BAD RELATIONS WITH HIS DAD.
THE REASON WE WENT TO MII'S SHOP
IS BECAUSE I WAS SO CAUGHT UP IN A DRAWING I FORGOT TO EAT.
I DIDN'T HAVE ANY ELECTRICITY, EITHER.

AND...
SO IT'S NOT AN INSPEC-TION.
OR ANY-THING LIKE THAT
TORA.
ARE YOU DONE?
WHERE'S
OOKAMI
RIGHT NOW?

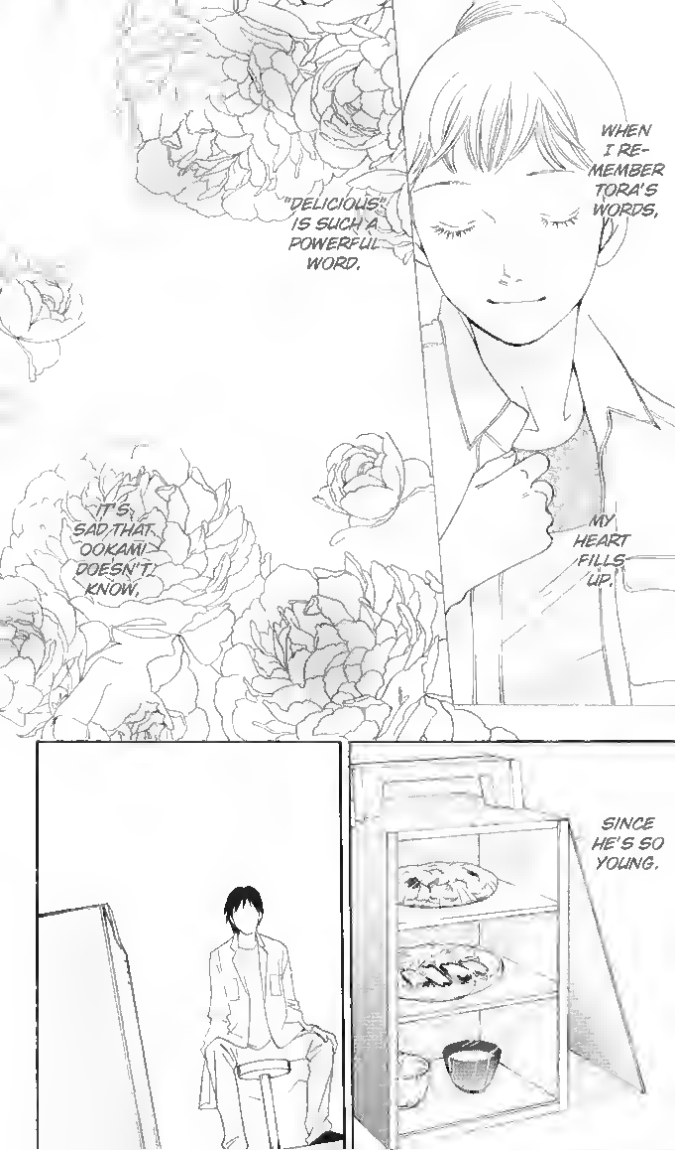
WHAT ARE YOU DOING HERE?
WHY'D YOU COME INTO THE UNI-VERSITY?
I CAME TO DELIVER SOME FOOD TO YOU
HUH?
WHAT THAT OLD MAN'S DOING HAS NOTHING TO DO WITH ME
IT'S USELESS TO COME CRYING TO ME
I DIDN'T ASK FOR ANY, SO I DON'T NEED IT
GO AWAY.

YOU CAN SAVE YOUR BULLSHIT
FOR AFTER YOU'RE DONE EATING!!
I DON'T KNOW IF YOU'RE IN GOOD OR BAD RELATIONS WITH YOUR DAD BUT
YOUR DAD KICKED MY COOKING TO THE FLOOR
AND CALLED IT DIRTY..
I HAVE NO INTENTION OF GETTING ANYTHING OUT OF THIS.

BUT YOU'RE HORRIBLE, TOO.
THAT WAS HORRIBLE OF HIM.
I DON'T KNOW ABOUT OTHER RESTAURANTS,
BUT THOUGH HIMAWARI MAY SEEM PRETTY RUN DOWN AT FIRST GLANCE.
WE MAKE THE FOOD THERE WITH ALL OUR HEART!
THAT'S WHAT IT MEANS TO SERVE FOOD.

STEP
THUD
IF YOU'RE GOING TO DISS OUR SHOP,
DO IT AFTER YOU HAD A TASTE!!
STEP
STEP
I SAID IT!
WHAT THE HECK IS WITH HER?

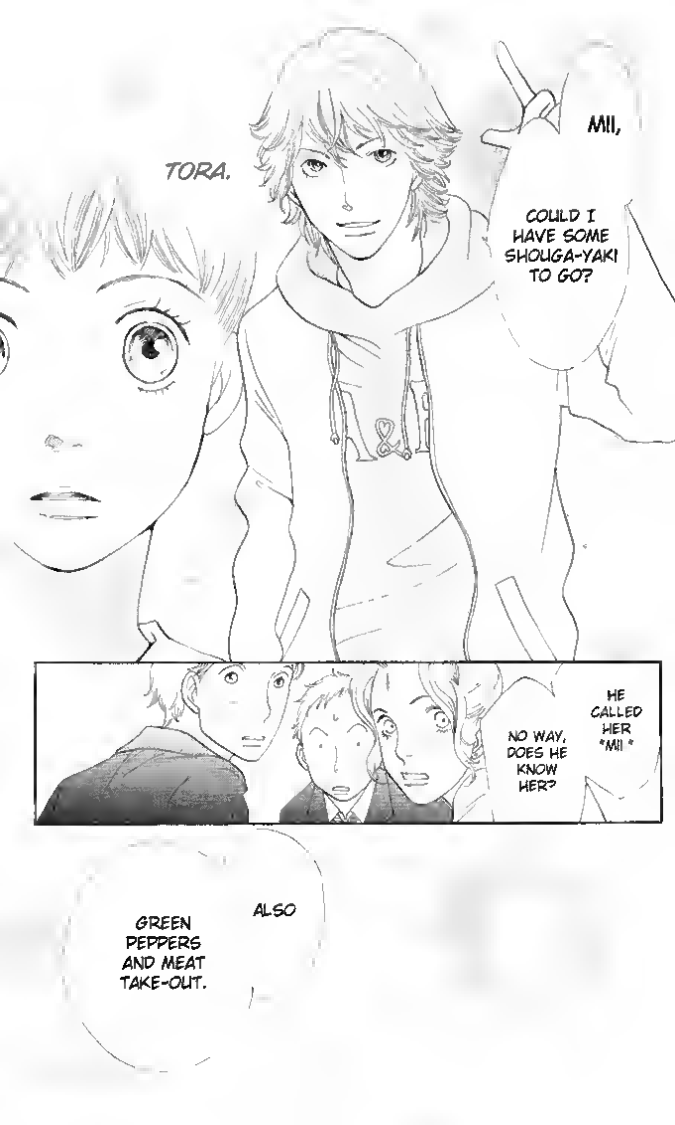
"AND HE'S NO GOOD WITH HOME-MADE FOOD"
"HE JUST TAKES SUPPLE-MENTS AND HE DOESN'T EAT PROPERLY"
"SINCE HIS PARENTS DIVORCED PRETTY FAST, HE NEVER REALLY HAD ANY OF HIS MOTHER'S COOKING"
"HE SAYS THAT IT'S JUST DISGUSTING AND HE WOULDN'T EAT IT"
"DELICIOUS!"
POOR GUY...
"THIS IS GOOD"


"DELICIOUS" IS SUCH A POWERFUL WORD.
WHEN I REMEMBER TORA'S WORDS,
MY HEART FILLS UP.
IT'S SAD THAT OOKAMI DOESN'T KNOW,
SINCE HE'S SO YOUNG,

I WONDER IF HE'LL COME HERE AGAIN.
TORA...
lick

ding
WELCOME!
SORRY, MII.
WHAT ARE YOU SAYING? JUST HURRY UP AND GET BETTER!
GRAN-NY, YOU SHOULD REST.
I'LL TEND THE SHOP TODAY.
SO, THIS IS THE INFAMOUS HIMAWARI!
OH, HERE IT IS!
WELCOME, DO YOU WANT SOME-THING?
TH-
THIS IS A SUR-PRISE.
LIKE SOME-THING OUT OF AN OLD TV SHOW.
COOL!
IT'S SO RETRO

COULD WE JUST HAVE SOME WATER?
JUST WATER...
AH,
NAH, WE'RE GOING TO A FAMILY RESTAURANT LATER ON...
SORRY TORISAWA, BUT THESE DISHES ARE A BIT TOO OLD FASHIONED...
THIS SHOP HAS GOOD FOOD!
WHAT A WASTE TO GO TO A FAMILY RESTAURANT.
JUST ORDER SOME-THING HERE.


TORA.
MII,
COULD I HAVE SOME SHOUGA-YAKI TO GO?
HE CALLED HER "MII."
NO WAY, DOES HE KNOW HER?
ALSO
GREEN PEPPERS AND MEAT TAKE-OUT.

OOKAMI!
...THAT'S YESTER-DAY'S...
...HE ATE IT!

ARE YOU GUYS REGULARS HERE?
IS IT REALLY THAT GOOD HERE?
YOU CAN SAVE YOUR BULLSHIT FOR AFTER YOU'RE DONE EATING.

RIGHT?

IT WAS GOOD.
I DON'T KNOW IF TODAY HAD ANYTHING TO DO WITH IT.
BUT THE PLANS FOR THE NEW FOOD COURT WERE STOPPED
I THINK OOKAMI DID HAVE SOME-THING TO DO WITH THAT.

OPEN
YOU HAVE AN EYEBROW IN
AH
Oops
SORRY FOR INTER-RUPTING!
PLEASE-- CONTINUE, CONTINUE!
INTER-RUPTING?
OF WHAT?
AH, DON'T WORRY ABOUT IT, I HAVE NO PROBLEM WITH THIS KIND OF THING. I HAVE SOME BOOKS ABOUT STUFF LIKE THAT, TOO.
W--
WAIT A MINUTE, WHAT DID YOU THINK WE WERE UNTIL NOW...

ARE YOU KID-DING ME?!
TORA AND OOKAMI WILL COME BY AGAIN.
...I'M SURE THAT TOMORROW AS WELL--
EH?
AM I WRONG?
EH?
...
HUH?
EH,
WHAT DID I THINK?
YOU DON'T HAVE TO BE SHY, YOU TWO ARE LOVERS, RIGHT?

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BY: KAMIO YOKO

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Chapter 1 credits

"TORA... IF YOU'RE NOT AROUND, MY LIFE HAS NO MEANING."
"IF I CAN'T MEET WITH YOU,"
"I WANT TO GO TO THE PLACE OF PURE WHITE NOTHINGNESS ALONE AND FORGET EVERYTHING..."
"OOKAMI ..."
IN BIG DROPS,
BEADS OF TEARS SLID DOWN THE FACE OF THE NORMALLY STOUT-HEARTED OOKAMI
HEE HEE ...

虎と狼
トラ
オオカミ
TORA & OKAMI

Okami
Tora

HEE HEE
COMMENT
Good Evening
Nice to meet you!
I read it all!
I love Tora's tender atmosphere
Wonderful~
Ookami is so moe!
I just had to comment
VERY NICE... THIS TREND.
MY HIT COUNT HAS BEEN INCREASING DAILY!
EVER SINCE I STARTED POSTING THIS NOVEL ON MY BLOG,
When will their steamy night be?
I can't wait! ♥
URL たまさ 2010-0
I AM LOOKING FORWARD TO IT, THOUGH
HE HE HE
SOMETHING THAT IMPORTANT..!
"STEAMY NIGHT" I CAN'T WRITE SOMETHING LIKE THAT SO EASILY!
I'M TORISAWA MII, A FIRST YEAR IN HIGH SCHOOL.
I LIVE TOGETHER WITH MY GRANDMA, AND WE RUN A DINER.

SINCE I MET THE TWO OF THEM, MY IMAGINATION HAS BEEN SPARKED.
ORIGINALLY, I JUST LIKED LIGHT BL, BUT
OKAAAY!
MII!
I'LL PUT OUT THE SIGN.
IT'S ABOUT TIME TO OPEN THE SHOP!
PLEASE DO THAT.

FLAP
ひまわり食堂
WELL, THEN.
I WONDER IF A BUNCH OF COSTUMERS WILL COME TODAY, TOO.
HIMAWARI DINER.
ABOUT THE LATEST MENU ...
THE BAMBOO SHOOTS AND PORK WAS REALLY POPULAR.
YES, YOU'RE RIGHT.
THIS SHOP WAS FOUNDED BY MY GRANNY, AND IT HAS A 50-YEAR HISTORY.

WH-WHAT, GRANNY?
HEH HEH HEH HEH
HEH
SHOULD WE PUT IT ON THE SIGNBOARD MENU?
AND THE BOILED MUSHROOMS AND BEEF, TOO TORA SAID THEY'RE DELICIOUS
G-GRANNY!
WELL, THEN, I WONDER IF WE SHOULD MAKE TORA'S FAVORITE POTATO SALAD.
食堂
D-DON'T LOOK AT THAT WITHOUT MY PERMISSION!
!!
WHICH OF US IS UNPLEASANT? THE ONE WRITING THAT NOVEL, MAYBE...
WHAT'S GOING ON? YOU'RE SO DISAGREEABLE!

N-N-NO WAY!
I THOUGHT YOU WANTED ME TO SEE IT OR SOMETHING
YOU LEFT IT ON TOP OF THE KOTATSU.
GOOD AFTER-NOON!
I'M STARVED!
GASP
SHEESH
HOPE RUMORS WON'T START
IS THERE ANYTHING YOU COULD WHIP UP IMMEDIATELY?
MII—

TORA AND
OOKAMI.
THEY'RE STUDENTS AT THE NATIONAL UNIVERSITY NEARBY.
UGH... I THOUGHT I'D FEEL DIZZY. I HAVEN'T EATEN ANYTHING SINCE YESTERDAY.
WELCOME!

I TOLD YOU YOU WERE CONCENTRATING TOO HARD, DIDN'T I?
WHAT'LL YOU DO IF YOUR BODY BREAKS DOWN?
WE ONLY HAVE A LITTLE TIME LEFT TO SUBMIT OUR THESIS!
I GOT ENTHUSIASTIC ABOUT IT
YOU'RE SO PESSIMISTIC, OOKAMI.
BUT IN YOUR CASE, YOU'RE BECOMING VISIBLY THINNER, SO IT IS SOMETHING TO WORRY ABOUT.
YOU DON'T EAT ALL DAY LONG AND YOU DON'T DIE.
HEY! DON'T GET DISTRACTED!

THAT GUY IS OOKAMI KEN.
YOU'VE GOT COSTUMERS! HURRY UP AND BRING SOME TEA OR SOMETHING.
BUT ...
HE GOES BY OOKAMI.
SINCE I FIRST MET HIM, HE'S GIVEN OFF AN UNPLEASANT FEELING.
I'LL HAVE THE GREEN PEPPER STUFFED WITH MEAT.
OKAAAAY
MII, MAKE IT!
OKAY.
AT FIRST, HE WOULDN'T EAT OUR MEALS AT ALL, BUT...
OOKAMI WILL ONLY EAT MEALS HERE.
HE TAKES SUPPLE-MENTS LATER.

A LITTLE CUTE.
HE'S BE-COME
HMPH.
I'll HAVE WHAT I HAD THE OTHER DAY.
I'm so hungry I can't move
Mm
OKAY, MUSHROOM AND BEEF.
AND THEN POTATO SALAD.
WHOA, YOU REALLY REMEM-BER!
AMAZING!

SENGOKU TORAJI.
HE GOES BY TORA.
HE'S MAJORING IN TRADITIONAL JAPANESE PAINTING AT THE UNIVERSITY.
BETWEEN THIS AND THAT
AH, BUT IF I COME HERE, I'LL WAVER
BON APPETIT!
WOW!
HEY, TORA.
YOU'VE GOT A GRAIN OF RICE STUCK ON YOU.
HMM
OTHER SIDE.
JEEZ.
MUNCH
THANK YOU.

I-I CAN'T STAND IT!
SHIVER
MAYBE I SHOULD HAVE THEIR CHARACTERS IN THE NOVEL KISS OR SOMETHING.
HEE HEE HEE
OH YEAH, YOU TWO WILL PROBABLY BE GRADUATING SOON
HAVE YOU FOUND JOBS?
YEAH.
WE'RE GRADUATING IN THE SPRING
AND YEAH, WE'VE FOUND JOBS.

OH... I SEE.
GRADUATION FROM UNIVERSITY.
YEAH, WE'LL BE PRETTY BUSY.
AFTER WE GRADUATE, WE'LL BE MOVING.
UH, UM
ARE YOU GOING FAR?
HUH?
THIS IS...
IT WOULD BE GREAT IF THERE'S A DINER LIKE THIS ONE WHEREVER WE MOVE
WE MIGHT BE ENTERING THE DORM OF OUR WORKPLACE THAT AREA'S STILL UP IN THE AIR
WELL,

THEY'VE BEEN COMING HERE ALMOST EVERYDAY, BUT

DOES THIS MEAN THEY MIGHT NOT COME ANYMORE?

BUT, WHEN THE TWO OF THEM CAME, IT WAS REALLY FUN.
I CAN'T EVEN THINK OF WHAT IT'D BE LIKE WITHOUT THEM.
GOOD NIGHT, MII-CHAN!
GOOD NIGHT!
SIGH

WOMEN
OOH
WOAH!
O-
OOKA-MI!
prick
DON'T CALL ME THAT! I'M OLDER THAN YOU!
S-SORRY!

OH.
DO YOU ALWAYS COME TO THE PUBLIC BATHS?
YEAH.
OUR BATH AT HOME IS BROKEN.
YOU?
SOMEHOW, THIS GUY MAKES ME NERVOUS.
W-
WHERE'S TORA?
OH.
SO HE'S SHUT HIMSELF UP AT THE UNIVERSITY
TODAY AND TOMORROW HE'S AT THE CLIMAX OF HIS WORK,
HE'S REALLY TALENTED.
IS IT THAT BEAUTIFUL PAINTING?

WOW...
YEAH.
HEY
HE REALLY IS AMAZING.
HIS EXPRESSION SOFTENED ...
I THOUGHT HE SHOULDN'T GET A REAL JOB, AND JUST PAINT, BUT
HE'S STILL STUBBORN, AND IT CAN'T BE HELPED.
IF TORA FEELS THAT WAY, I'LL INHERIT MY DAD'S COMPANY.
HE SAID I COULD BE A SPONSOR.

I JUST RUN A RESTAURANT, BUT
...
I THINK THAT PEOPLE WHO THINK YOUR FOOD IS REALLY DELICIOUS ARE THE PEOPLE YOU WANT TO COME.
WHEN THEY'RE USELESS AND PITIFUL, YOU DON'T WANT THEM TO COME.
...
NO.
I WASN'T SAYING THAT OUR SHOP AND TORA'S TALENT ARE THE SAME!
PUNCH
EEK! SORRY!

77ページ
BL街道まっしぐら!
と思われましたか
ある日のこと
友達から押しつけられた
別マを読んで
はじめは
そんな
恋愛まんが
なんて
どれもいっしょ
じゃん?
まあよんでみるけど!
BEFORE
AFTER
少女まんが
最高!!!
イエッサー!!
単純
わーい
青春はだぜ!!
以来 あっと
少女まんがが
スキです。
BLもたまによみますが
I THINK THAT THEY ARE SIMILAR.
I'M JUST A LITTLE SLOW WITH THOSE SORT OF THINGS.
NO MATTER HOW HARD I TRY, I THINK ABOUT THINGS TOO PRACTICALLY.
YOU REALLY ...LIKE HIM.

I DON'T KNOW WHAT KIND OF MEANING YOU'RE IMPLYING BUT "LIKE", BUT ...
NO!! THERE'S NO DEEPER MEANING TO IT!!
SHEESH. MY HEAD HURTS.
LATER.
OH.
TOMORROW NIGHT, TORA WILL BE LOOKING FORWARD TO YOUR MEAL DELIVERY.
O-
OKAY.
HE'S THE TYPE THAT NEEDS TO BE NOURISHED BY FORCE.
I'LL LEAVE IT TO YOU.

O-
OOKAMI
-SAN
WHEN YOU GRAD-UATE AND MOVE,
WILL YOU NOT BE ABLE TO COME TO OUR SHOP ANY-MORE ..?

...IF WE'LL STILL BE ABLE TO MEET?
WHO KNOWS
I'M SUCH AN IDIOT.
I SAID STUFF LIKE WHEN SOME-ONE'S PITIFUL, I WOULDN'T WANT THEM TO COME...

I'LL MAKE A DELICIOUS DISH THAT LURES THEM IN WITH FLAVOR ALONE!!
mumble
EGGS AND TOMATOES
HMM
CHINESE CABBAGE
STIR FRY GREENS ANT GARLIC
mumble
mumble
CREAM CHICKEN
PEPPER STEAK
MEAT
GRUMBLE
TEACHER!! SHE'S TALKING TO HERSELF ABOUT FOOD, AND I'M REALLY HUNGRY, SO MAKE HER STOP!!
"I WON'T BE ABLE TO FORGET THIS PLACE'S TASTE"
THAT'S RIGHT. IT CAN'T BE ANYTHING BUT-THAT.
PHEW!!
CHOP
CHOP

I'M TAKING IT TO THE UNIVERSITY.
HOW MANY PEOPLE IS THIS FOR...
DONE!!
THAT'S FINE, BUT
FOR OUR CURRENT SITUATION,
WE CAN'T BE FOLLOWING COSTUMERS FROM OUR SHOP.
GRANNY, THE NOVEL I WROTE IS POPULAR ONLINE.
I HAVE TO KEEP WRITING.
THOSE TWO
ARE THE MODELS FOR THAT STORY.

THERE ISN'T ANY OTHER MEANING BESIDES THAT.
THAT'S RIGHT. THAT'S ALL IT IS.
I'M OFF!
JAPANESE TRADITIONAL ART
TORA
I BROUGHT YOU A TAKE-OUT!

HE'S DIFFERENT.
HE'S DIFFE-RENT FROM THE USUAL TORA.

OVER-WHELMING, ISN'T IT?
HE REDUCES HIS LIFE.
HE WON'T EAT EITHER.
HE CHOSE THIS HUGE ROOM AS A SUBSTITUTE FOR AN ATELIER.
WITH TRADITIONAL JAPANESE ART, THE PAINTINGS ARE HUGE, SO HE CAN'T STORE THEM IN HIS CURRENT APARTMENT.

UM, THIS ...
I BROUGHT THIS.
HAVE TORA EAT IT LATER.
I FEEL DIZZY.
AH!
I CAN'T STAND.
THD
THERE ISN'T ANY DEEPER MEANING.
OTHER THAN THEM BEING MODELS FOR MY NOVEL ...

HIMAWARI DINER ...
THEY'RE NOBODY EXCEPT COSTUMERS' OF
MII!!
THANK YOU!

I CAN'T THINK THAT THERE'S NOTHING TO BE DONE ABOUT US NOT BEING ABLE TO MEET ANYMORE.
WHAT SHOULD I DO?
OOKAMI SAID THAT, BUT... IT SEEMED KIND OF HALFHEARTED.
IF WE'LL STILL BE ABLE TO MEET?
WHO KNOWS

NONCHALANTLY... I'LL ASK WHICH TOWN THEY'RE GOING TO
TODAY, WHEN I GO TO GET THE TAKE-OUT BOXES
I'LL ASK
I SHOULD HAVE ASKED THEM ABOUT THEIR NEW ADDRESS.
JAPANESE TRADITIONAL ART

A NOTE ...
DEAR MII,

THE DELI-CIOUS MEAL!
THANKS FOR
Dear Nii, thanks for the delicious meals. LOVE
PLIP
PLIP
GOING SO QUIETLY ...
HOW MEAN!

ひまわり食堂
ひまわり食堂
Mii!
COME ON, YOUR LATE!
START-ING TODAY YOU'RE A SECOND YEAR!
THERE IS A HOLE IN MY HEART.
I DON'T KNOW IF IT WAS LOVE OR NOT, BUT
THAT WAS THE LAST TIME.

YEAH.
JEEZ! JUST BECAUSE THOSE TWO AREN'T COMING,
YOUR AMBITION IS GONE!! PULL YOURSELF TOGETHER!
WHAT "TWO" ARE YOU TALKING ABOUT?
doh
THEM! TORA AND OOKAMI!
Isn't she tired of this mindset?
I DON'T KNOW THEM!
IT WAS A DREAM, GRANNY.
TWO PEOPLE LIKE THAT COULDN'T HAVE GONE TO THIS DINER.
JEEZ, THAT GIRL ...
SHE'S HAD SUCH A HARD TIME SINCE SHE WAS A KID.

WRITING NOVELS, SAYING IT WAS ALL A DREAM ...
I GUESS THAT'S WHAT YOU CALL BALANCING IT OUT.
TODAY'S OPENING CEREMONY IS IN THE GYM—
I WONDER WHO'LL BE OUR HOME-ROOM TEACHER.
I DON'T KNOW WHAT I'D DO IF I GOT TANAKA, THE GUIDANCE COUNCELOR!
EWW!

I HEARD WE HAVE SOME NEW TEACHERS
HEY WHERE SHOULD WE GO AFTER THIS?
QUIET DOWN!!
THE OPENING CEREMONY WILL NOW START.
WE WILL NOW INTRODUCE THE FOUR NEW TEACHERS.
WHOA ...
WAIT ...
NO SY

THOSE TWO ARE SERIOUSLY HOT, AREN'T THEY?
THEY TOTALLY ARE!

I'M OOKAMI KEN.
I DO EARTH SCIENCE.
IT WAS
I'M SENGOKU TORA.
I'M IN CHARGE OF ART.
NICE TO MEET YOU!

A DAY IN SPRING WHEN THE CHERRY BLOSSOMS WERE DANCING.
THAT TORA AND OOKAMI CAME TO WORK AT MY SCHOOL.
"WHO KNOWS"
"IF WE'LL STILL BE ABLE TO MEET?"

Tora to Ookami

BY: KAMIO YOKO

Scanner Ai
Translator Ai
Editor Gisaku
QC Ai

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chapter 2 credits

EEEH? SENGOKU-SENSEI WILL BE THE HOMEROOM TEACHER FOR CLASS 2-5.
MY MOUTH GAPED OPEN FOR A LONG TIME.
TORA AND OOKAMI, WHO I THOUGHT WERE GONE, WERE RIGHT IN FRONT OF MY EYES.

PFFT
URK
HE JUST LOOKED OVER HERE AND LAUGHED!!
WHY?
NO WAY!!
GLANCE
MII'S HERE.

.....
THAT GUY
OOKAMI-SENSEI IS THE HOMEROOM TEACHER FOR CLASS 2-3
NOT COME TO OUR SHOP ANYMORE ...?
WILL YOU
HMPH
CROAK
THAT BASTARD !!
IF WE'LL BE ABLE TO MEET AGAIN?
WHO KNOWS

DON'T PLAY AROUND WITH PEOPLE'S HEARTS!
I'M OOKAMI KEN.
MY SPECIALTY IS EARTH SCIENCES.
I'LL BE IN CHARGE OF THIS CLASS FOR ONE YEAR.

AND HE'S MY HOMEROOM TEACHER!?
BONK
THAT IS ALL.
YOU, OVER THERE
BE QUIET.
"YOU OVER THERE"?
.....
WHAT, IS HE PRETENDING NOT TO KNOW ME?
HE'S NOT MAKING EYE CONTACT EITHER.
IS HE TRYING TO FOOL PEOPLE WITH THAT ATTITUDE?

HIMAWARI DINER
OOKAMI, YOU IDIOT!
SO YOU WERE SURPRISED?
I WAS REALLY SURPRISED.
BUT SERIOUSLY, I DIDN'T THINK IT'D BE YOUR SCHOOL, MII.
IT WOULD'VE BEEN TERRIBLE! WHEN YOU DIDN'T COME, SHE WAS ALL SULLEN.
GRANNY!
GRK
OR, THERE WERE A LOT OF OPTIONS FOR WHERE TO DO OUR TRAINING
AFTER FINISHING THE GRADUATE PROGRAM, WE COULD IMMEDIATELY DO AN EXHIBITION

IS THAT WHAT YOU CALL "SURPRISE"?
BUT ANYWAY, WE THOUGHT WE'D KEEP QUIET AND SURPRISE YOU.
UNTIL THEN, I HAD TO STOP MYSELF FROM COMING HERE.
I WONDER WHAT I SHALL HAVE TODAY
WHERE'S YOUR PARTNER TODAY?
OH, OOKAMI?
I TRIED TO GET HIM TO COME, BUT HE SAID HE WOULDN'T

UMM, TODAY I'VE DECIDED ON THE MACKAREL MISO.
HE WAS GETTING A LITTLE TOO SERIOUS,
SO HE'S PROBABLY GOT A LOT TO THINK ABOUT
YOU'VE BEEN SO QUIET.
MII, ARE YOU MAD?
MII, GO MAKE IT.
IF I WAS HATED BY YOU, I WOULDN'T BE ABLE TO EAT HERE.
THANK GOOD-NESS!
I-
I'M NOT MAD!

GRANNY!!
SHE GETS QUIET WHEN SHE'S HAPPY.
TORA HAS APPEARED IN FRONT OF MY EYES, AGAIN.
Swish Swish
IT'S NOT LIKE I WOULD THROW MY ARMS IN THE AIR OR SOME THING...
We will okay? ♡
We'll teach you many different things
AND
THEY'RE TEACHERS AT MY SCHOOL.

2-3
SENSEI!
I HAVE A QUESTION!
ALRIGHT... OPEN YOUR TEXTBOOKS TO PAGE 8.
どーん
SFX: LAUGH
DO YOU HAVE A GIRLFRIEND?
WHO SAID YOU COULD ASK QUESTIONS?

I DON'T INTEND TO GET CLOSE TO MY STUDENTS.
THEREFORE, I DON'T HAVE OBLIGATIONS TO TALK ABOUT PRIVATE THINGS.
WHOA!
THE WAY HE SAID THAT ...
SPIN
SPIN
COULD IT BE THAT YOU'RE STILL A VIRGIN?

YOU'RE NEW! OF COURSE WE'D TEASE YOU.
PFFT!
YEAH, YEAH!
WHY'D YOU GET ALL PISSED?
IF YOU HAVE A GIRL OR NOT!
WE JUST ASKED
NOWADAYS YOU'VE GOT TO STOP LETTING YOUR HEART GET BROKEN SO QUICKLY.
WELL.
ALRIGHT, LET'S START CLASS.
OH? WHAT'S WITH THAT?
.....

LOOK,
WHEN WE WERE FIRST YEARS, THEY WERE IN TSUCHIDA-SENSEI'S CLASS, RIGHT?
YEAH.
LOOKS LIKE WE'RE IN THE SAME CLASS AS A WEIRD GROUP
HE DIDN'T FLINCH AT ALL!
laugh
laugh
YEAH, SUDDENLY HE STOPPED COMING TO SCHOOL!
HE WAS TORMENTED BY THOSE GUYS, AND HE QUIT!
STOP WORRYING.
OF COURSE! I CAN HANDLE ANYTHING.
OOKAMI... WILL HE BE ALRIGHT?

WHERE SHOULD WE GO AFTER SCHOOL?
ON PAGE 8, THE ILLUSTRATION
LET'S GO TO LITSU'S HOUSE!
NAH, MY HOUSE IS BETTER
WHAT? WHY?
OH.

STUPID STUDENTS LIKE YOU MIGHT NOT UNDERSTAND THIS, BUT HIGH SCHOOL ISN'T MANDATORY.
stupid..?
IF YOU DON'T WANT TO TAKE THIS CLASS,
THEN LEAVE!
DROP OUT OF SCHOOL!
ALSO

START REALIZING NOW IS THE PEAK OF YOUR LIVES
OR DIE A DOG'S DEATH!
EE...
EEEEEEK!
SILENCE
scoot
THIS GUY'S ANNOYING.

WHAT A SHARP TONGUE!
Episode 57
KAWA-CHAN!
H-HEY!
LET'S GO.
S-SCARY...
HE JUST TOLD THEM TO DIE
HE WAS SO COOL WHEN HE WAS QUIET
EEK!
KAWA-CHAN!
WAIT!
I DON'T LIKE THAT GUY.

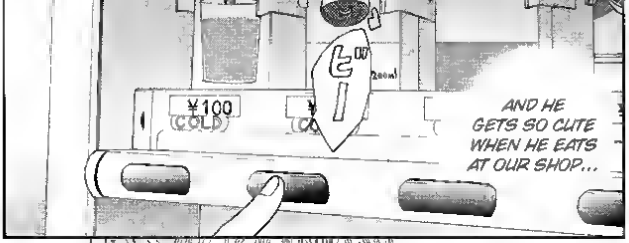
HE GAVE A SPEECH ABOUT HOW HE DIDN'T LIKE US.
HE WAS ...
REALLY INTENSE.
BUT THAT'S
HE'S NEVER LIKE THAT.
THE SOFT ATMO-SPHERE CHANGES.
BECAUSE TORA WAS THERE.
IF TORA'S AROUND,

LUNCH TIME!
I'M STARVED!!
TORISAWA-SAN, RIGHT?
LET'S EAT TOGETHER!
I'VE BEEN INVITED TO EAT LUNCH WITH FRIENDS!
WHOOP!
OKAY!
Mii as a first year
SHE SAID "WHOOP!"
I WORK AT A RESTAURANT.
YOU CAN HAVE SOME IF YOU LIKE.
WHOA-
THAT LUNCH BOX IS AMAZING.
TADAAA
WOW!
IS THIS FROM A RESTAURANT OR SOMETHING?
WOW! AWESOME! BON APPETIT!

THANK YOU, GRANNY!
TOUCHED
YOU'RE BAD AT MAKING FRIENDS, SO
FIRST YOU AIM FOR THEIR TONGUES
FOR BOYS AND GIRLS THE WAY TO THEIR HEART'S IS THE TONGUE
FRING A LOT OF FOOD
FIRST IMPRESSIONS ARE VERY IMPORTANT
CLASS 2-5'S TORAJI!
HE'S TOTALLY COOL, RIGHT!
YEAH... THOSE PEOPLE IN CLASS 5 ARE SO LUCKY.
THAT STUFF EARLIER WAS AMAZING, TOO
ALL THE FEMALE STUDENTS PARADING AFTER HIM,
JUST LIKE THE PIED PIPER!
BUT STUDENTS AREN'T HIS TYPE...
I WANT TO ASK HIM WHY!

AT FIRST I THOUGHT HIS FACE WAS REALLY NICE, BUT HE'S AWFUL!
AND THEN ON THE OTHER HAND,
OUR HOMEROOM TEACHER IS OOKAMI!
TELL ME ABOUT IT
HE'S TOO SADISTIC
HOW DISAPPOINTING
HE'S A TYPICAL BAD TEACHER.
HE LOOKS DOWN ON EVERYONE
UM!
I-I DON'T REALLY KNOW, BUT
OH SHOOT!
MAYBE HIS IMPRESSIONS OF PEOPLE WILL CHANGE! OR SOMETHING
THAT'S ONLY AT FIRST.

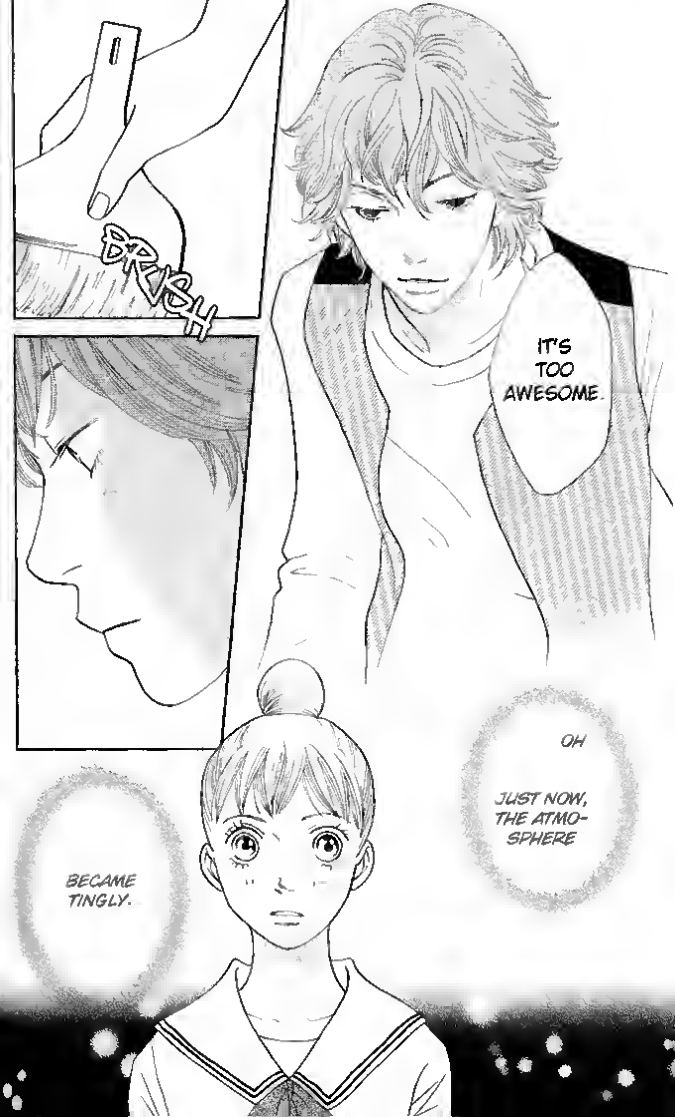
WHAT AM I SAYING?
I'M GONNA GO BUY SOME MILK!
MY THROAT'S SORE, SO
WHY'RE YOU DEFENDING HIM, TORISAWA-SAN?
NO! I'M NOT DEFENDING HIM!
ME TOO.
I'LL GO BUY SOME STRAWBERRY MILK, TOO.
OH.
FOR SOME REASON I DON'T LIKE IT WHEN OTHER PEOPLE BAD-MOUTH HIM.
I DON'T REALLY THINK HE'S A BAD GUY, BUT

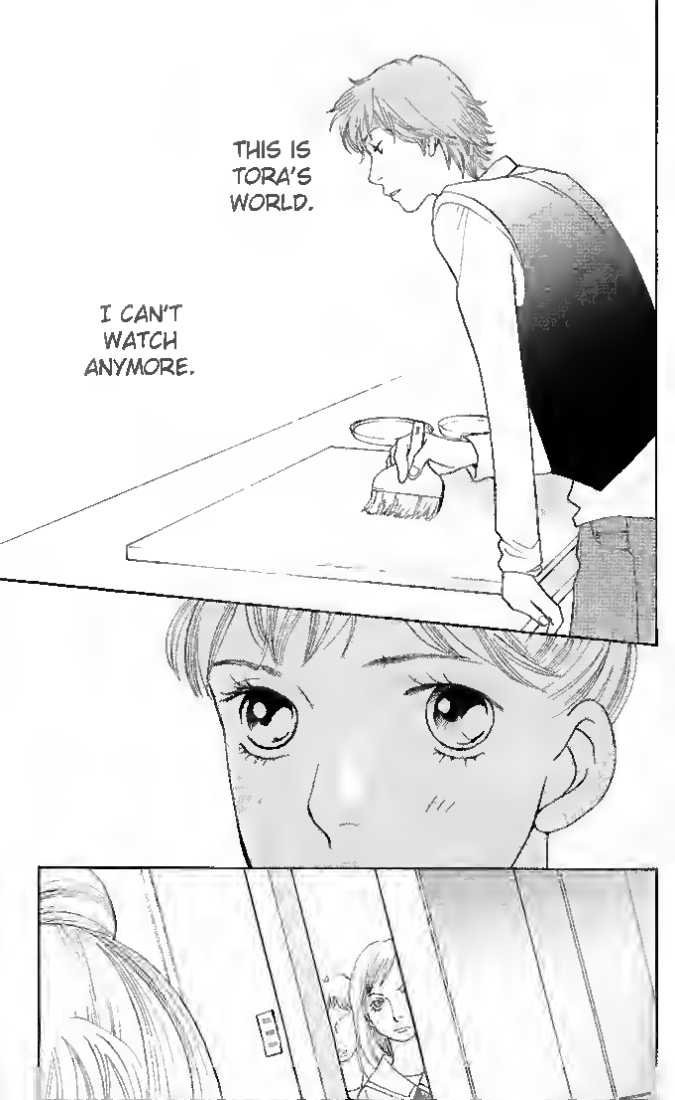

¥100
(COLD)
AND HE GETS SO CUTE WHEN HE EATS AT OUR SHOP...

ART ROOM
MAYBE HE'S HERE

HE IS!
OH!
GASP
HI MII!
YOU SUR-PRISED ME.

I WAS JUST PASSING BY.
WHAT'RE YOU UP TO?
UM, THIS
IS AN ART TOOL.
I USE IT TO MAKE THE FOUNDATION
IF YOU'RE HERE, YOU CAN PAINT ALL YOU WANT?
BASI-CALLY.
YOU ASKED OOKAMI, HUH?
THERE'S A BIG ROOM,
I CAN CONCEN-TRATE ON PRODUCTION,
AND I CAN STORE ALL MY PAST WORK HERE.


BRUSH
IT'S TOO AWESOME.
OH
JUST NOW, THE ATMO-SPHERE
BECAME TINGLY.


THIS IS TORA'S WORLD.
I CAN'T WATCH ANYMORE.

IT'S UNREAL.
FROM NOW ON, EVERYDAY
TORA WILL BE HERE.
ひまわり食堂
THAT'S GREAT!
YOU PLEASED EVERYONE WITH YOUR BOXED LUNCH.

THAT'S OKAY. OOKAMI WON'T WANT ANY.
YEAH!
"WHY" ...
WHY?
WHA-
TOMORROW, TAKE SOME FOR TORA AND OOKAMI, TOO.
HE HASN'T COME TO OUR SHOP SINCE BECOMING A TEACHER!
BECAUSE HE'S BEEN COMPLETELY IGNORING ME!
OOKAMI WILL ONLY EAT HERE, RIGHT?
THEN WHAT WILL HE EAT? AREN'T YOU WORRIED?
DON'T SAY SUCH THINGS.

HE GIVES OFF AN AWFUL FEELING LIKE HE HATES ME!
YOU DON'T KNOW ANYTHING, GRANNY!
He's such a nice boy
SIGH
WELL, I'M WORRIED.
DO YOU REALLY THINK HE'S THAT KIND OF GUY?
GRANNY !!
!!
JEEEZ!
YOU'RE SUCH A COLD PERSON, MII!

はじめてのまんが

はじめて描いた
まんがは
16Pの短編でした。

主人公

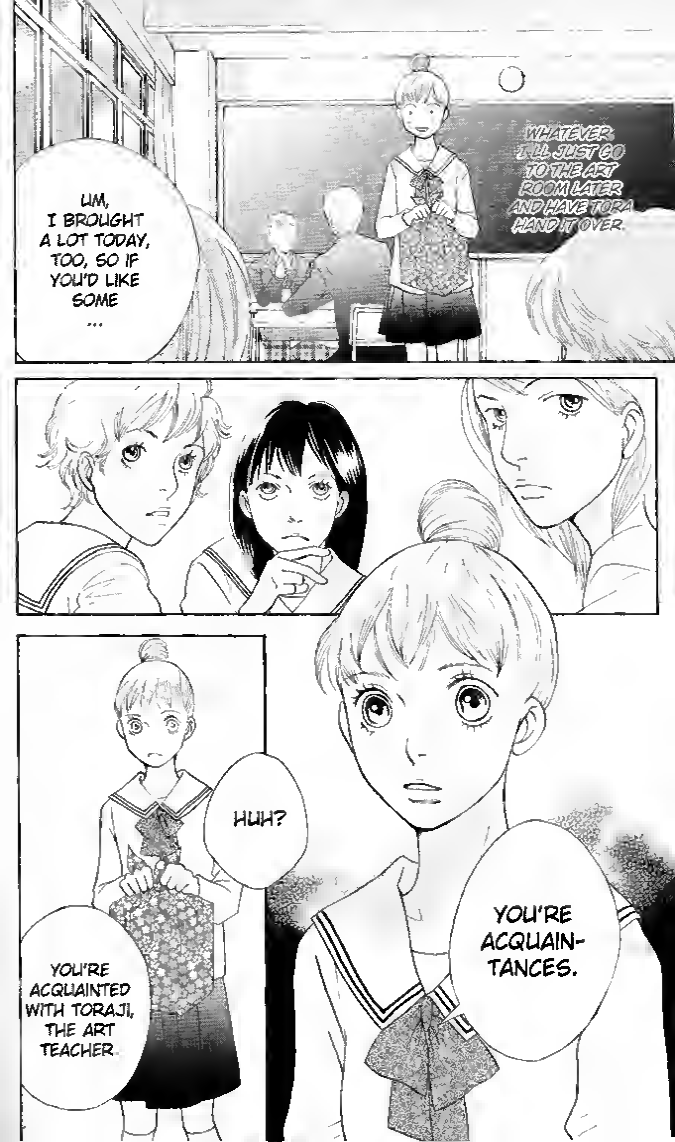
なんて単純な図式

でも今も私の思考は
あまり変わっていない
気がします…。

批評は

…コレも今も
あまり変わって
ないかも…。

次回の投稿作で
デビューするんですか
あのわくわくと
しながら描いた
時間も今も思い出し
ます。
忘れないように
したいなー。


UM, I BROUGHT A LOT TODAY, TOO, SO IF YOU'D LIKE SOME ...
WHATEVER. I'LL JUST GO TO THE ART ROOM LATER AND HAVE TORA HAND IT OVER.
HUH?
YOU'RE ACQUAINTANCES.
YOU'RE ACQUAINTED WITH TORAJI, THE ART TEACHER.

WE SAW YOU TALKING TO HIM YESTERDAY.
SERIOUSLY. IT'S LIKE, WHY'D YOU KEEP QUIET ABOUT IT?
THAT SOMEHOW PISSES ME OFF.
I DON'T KNOW ANYTHING ABOUT THAT...
I WORK AT A RESTAURANT, AND SO.. UM...
WE JUST INVITED YOU OVER BECAUSE YOU WERE EATING ALONE.
EH
UM, THAT'S-

YOU CAN'T MAKE FRIENDS BY LURING THEM IN WITH FOOD.
MAKING GREAT FOOD IS HOW HER PERSONALITY COMES THROUGH.
WHAT'S WRONG WITH USING THAT?

THOUGH I DON'T UNDERSTAND MUCH
ABOUT GIRLS LIKE YOU, WHO HAVE HEADS FILLED WITH GIRL CATS SOLELY FOCUSED ON BOYS.

G-GIRL CATS?
WHAT'D YOU SAY!?
HEY
BRING THE LUNCH BOX.
OOKAMI ...
I'M SERIOUSLY STARVED
HURRY UP AND COME!

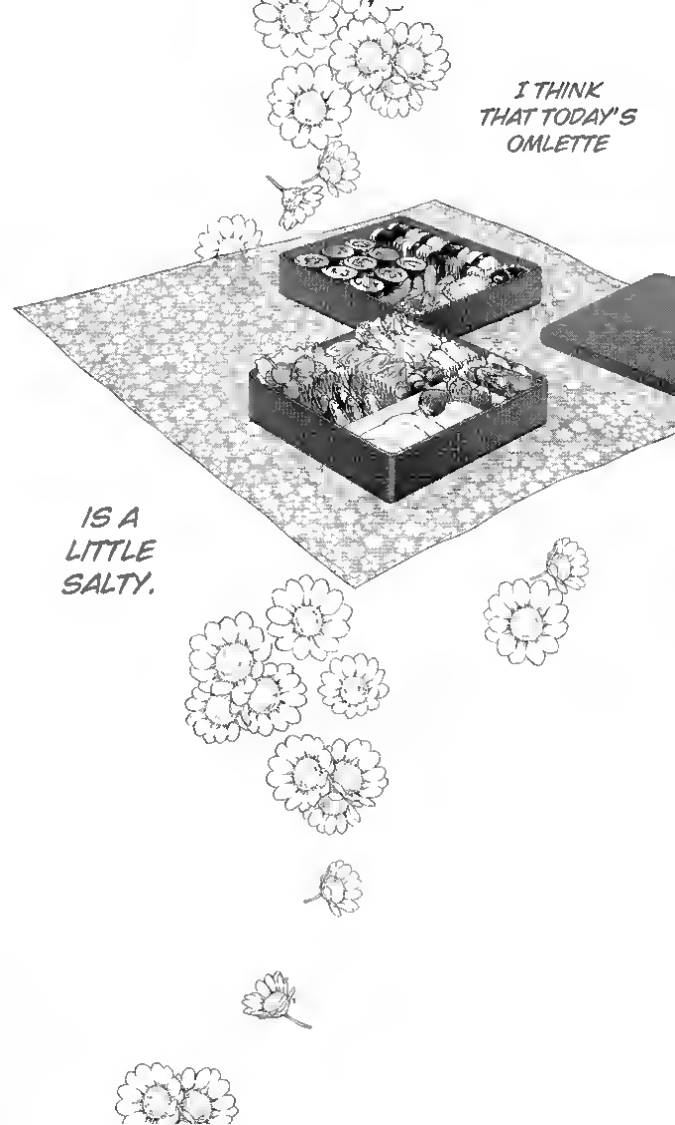
OO-KAMI !!
DON'T MESS WITH US! WHAT'S WITH YOU!?
I DON'T GET IT.
HIGH SCHOOL GIRLS REALLY ARE IDIOTS.
grin
LURING PEOPLE IN WITH DELICIOUS FOOD WORKS.
WITH BOTH FRIENDS AND TEACHERS.

YOU SHOULD COME EAT, TOO.
IT'S DELICIOUS.
HE SMILED
SWEEEE
WASN'T HE A LITTLE COOL?
HEY!!
OOKAMI ...
SHEESH! YOU KNOW--
ONE BY ONE THEY'LL REACT.

IF IT BECOMES KNOWN TO EVERYONE THAT YOU'RE ACQUAINTED WITH ME, YOU'LL BE OSTRACIZED.
SO?
SO YOU IGNORED ME?

SERIOUSLY!? YOU MADE A BOXED LUNCH TO BRING HERE?
AMAZING!
WHOA!
COOL! IT'S GOT MULTIPLE TIERS!?
ARE THERE RICE BALLS!?
Y—
YEAH.
THERE'S CHOPPED VEGETABLES
AND HAM-BURGER
YAY!

MII?
AND SPINACH ...
SESAME ...
PLIP
I MADE THE OM-LETTE SWEET ...
BUT


I THINK THAT TODAY'S OMLETTE
IS A LITTLE SALTY.

Tora to Ookami

BY. KAMIO YOKO

Scanner Ai
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Editor Gisaku
QC Ai

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Chapter 3 credits

WHEN THE STUDENTS CALL ME "MORISHITA -SENSEI," MY HEART SQUEEZES!
SIGH
I'M REALLY GLAD I BECAME A TEACHER!
IT'S ALWAYS BEEN MY DREAM! I'M REALLY HAPPY!
THERE ARE ALL KINDS OF THINGS I COULD SAY ABOUT HIGH SCHOOLERS NOWADAYS, BUT THEY'RE ALL SPARKLING WITH PURITY!
DON'T YOU THINK SO, HIGASHIYAMA -SENSEI?

IT'S ONLY BEEN TWO WEEKS, BUT
SINCE MY AREA IS PHYSICAL EDUCATION,
I'M WORRIED THAT THEY DON'T HAVE MUCH STRENGTH
JEEZ- I'M NOT TALKING ABOUT PHYSICAL STRENGTH!
I'M SAYING THE STUDENTS ARE CUTE!
WHAT DO YOU THINK, SENGOKU -SENSEI?
HUH?
OH, ME?
UM, ABOUT WHAT?
SORRY I'M NOT LISTENING
JEEEEEZ! THIS IS OUR FIRST SYNCHRONIZED DRINKING PARTY, RIGHT?
BE MORE EXCITED ABOUT IT!

.....
OOKAMI-SENSEI, HAVE YOU MEMORIZED YOUR STUDENTS' NAMES YET?
OH
YEAH.
'SCUSE ME, I'LL HAVE A REFILL ON MY BEER!
TWINS
OH, I SEE.
I MEMORIZED THEM ON THE FIRST DAY.
WHAT?! THAT'S AMAZING!
WOW, YOU'RE SO PASSIONATE!
I'M STILL A LITTLE DOUBTFUL WITH MINE
BUT, BUT! WHEN YOU CALL THEM BY THEIR NAMES, YOUR HEARTS WILL CONNECT...
IT'S A CODE.
YES, A CODE
A CODE?

NAMES ARE CODES.
I MEMORIZED THEM BASED ON THEIR SEATS AND FACES.
Pfff
HE'S LIKE A MUSCLEMAN!
A CODE ...
THE WAY YOU SAY THAT...
heh
IF YOU CALL THEM BY THEIR NAMES AND OUR HEARTS CONNECT,
SOMETHING LIKE A WAR WILL START, RIGHT?

THE RICEBALLS HERE ARE DELICIOUS!
YOU SHOULD TRY THEM!
I ALWAYS HAVE THEM FOR MEALS!
POINT
O-
OOKAMI -KUN!
YOU HAVEN'T BEEN EATING! AREN'T YOU HUNGRY!?
You've only been drinking beer!
I CAN SEE ON HIS LEFT HAND HE IS WEARING A RING
HE'S MAKING THEM
THAT GUY IN THE KITCHEN OVER THERE
DO YOU KNOW WHAT THIS MEANS?
THAT SAME RING, WHICH HE DIDN'T TAKE OFF BEFORE HANDLING RICE.
fed up
OOKAMI
ANYWAY, THAT RING COLLECTS DIRT OVER TIME.
HE GAINED WEIGHT AFTER MARRIAGE, IT LOOKS LIKE.

AND THEN EVENTUALLY, YOU'LL GET A STOMACHACHE.
HUNDREDS OF MILLIONS OF GERMS ARE ENTERING YOUR STOMACH.
HOW COULD I LIGHTEN UP AFTER BEING INVITED TO THAT KIND OF WEIRD PARTY!
WHAT? IT'S THE TRUTH!
OO-KAMI!
CUT IT OUT!
I'M NOT GOING AGAIN! JUST HOW WAS THAT SYNCHRO-NIZED!?
YOU SHOULD'VE LIGHTENED UP.
THOSE TWO WERE SERIOUSLY FREAKING OUT!

IT'S TROUBLESOME BEING A REAL ADULT.
I WANT TO EAT HAMBURGER AT HIMAWARI DINER.
UTSU, YOU BASTARD! DIDN'T I TELL YOU TO GO!?
BUT, KAWA-CHAN, I—
I'M NOT THE IDIOT HERE!
ARE YOU TRYING TO EMBARASS ME IN FRONT OF THE GIRLS? WITH YOUR RANK?
WHAT'S GOING ON, KAWA-CHAN?
HUH?
IT'S NOTHING.
OO-KAMI?
DON'T YOU WANT TO GO TO MI'S SHOP?
OKAY, I'LL GO.

太田酒店
I-
I'M DOING IT AS A FAVOR TO MY PARENTS
I CAN'T SELL ALCOHOL TO MINORS!
BECAUSE YOU'RE A STUDENT, OKAY?
SHOULD WE CALL THEM?
THEN BRING A NOTE FROM THEM
I-
I'LL COME AGAIN LATER.
WINE

FLINCH
I SHOULD HAVE THE CLERK CALL THE POLICE.
O-
OOKAMI!
SHOP-LIFTING IS A CRIME.
AT SCHOOL, IT'S WORTH ONE WEEK'S SUSPENSION.
WHAT, ARE YOU GONNA TELL THE SCHOOL?
NO, I WON'T.
YOU TOLD KAWADA YOU'D DO IT, RIGHT?

.....
IF YOU HAD TO DO IT, THEN IT'S FINE.
BUT YOU'RE DOING THINGS FOR OTHERS TO THE POINT OF DEATH ALL ALONE.
NO ONE IS HERE FOR YOU.
THINK ABOUT THAT.

HIMAWARI DINER
WHAT DID YOU EAT HERE?
YAKITORI, BEER..
DID OOKAMI EAT, TOO?
YEAH, RIGHT
HE REALLY WILL ONLY EAT HERE.
IT'S HIS FAVORITE, ISN'T IT?
ELATED
I WONDER IF THIS IS WHAT IT FEELS LIKE TO TAME A WILD ANIMAL
LITTLE BY LITTLE, MY VIEW OF OOKAMI HAS CHANGED.
THOUGH IT'S HARD TO REALLY UNDER-STAND HIM.

I don't really care.
HEH HEH
WELL, BECAUSE THAT INCIDENT, THE GIRLS ARE ALMOST OSTRACIZING ME.
WHERE'D YOU GO?
BOOK-STORE.
PANTIE
OH
HE'S HERE!
WOW ...

GRRRRR
NOW, NOW.
PUTTING THAT KIND OF STUFF IN IS DISGUSTING.
BECAUSE I PUT MY HEART IN IT!
HOW COME IT'S SO GOOD?
SO GOOD
IN THE BL NOVEL I'M WRITING RIGHT NOW, I'LL MAKE TORA MORE COLD AND MAKE YOU CRY!
SOB SOB SOB
Farewell, Ookami...
GRR
BUT IT REALLY IS A SURPRISE!
OOKAMI BEING MII'S HOMEROOM TEACHER.
MII WAS TELLING ME HOW SHE'S MADE A BUNCH OF FRIENDS.

HEY,
DON'T TELL YOUR GRANNY LIES LIKE THAT
URK!
LIES?
BE-CAUSE
UMM
fidget
fidget
twirl
twirl
WHAT?
THAT WAS A LIE?
JEEZ ...
YOU'RE MAKING THIS A BIGGER DEAL THAN IT REALLY IS.
WHO CARES IF YOU DON'T HAVE FRIENDS?
SNAP
DON'T FLATTER YOURSELF.
TH...
THIS GUY...

Y-Y-YOU DON'T UNDERSTAND AT ALL!
OH, AND WHAT IF I DID?
SHARP TONGUE!
EVERYONE SAYS THEY HATE YOU! IT'D BE BETTER IF YOUR TONGUE WAS PULLED OUT!
AND THEN COOKED!
I COULD CARE LESS ABOUT YOUR IMMATURE HATRED.
sticks out tongue
MOUTHING OFF TO YOUR TEACHER LIKE THIS...
I'D LIKE TO SEE YOUR PARENTS' FACES!
OOKAMI!

OH,
THAT'S RIGHT.
YOU LIVE HERE WITH JUST YOUR GRANNY.
OOKAMI !!
WHY WOULD YOU SAY SOMETHING LIKE THAT!?
MII!
AH!

NOW, NOW
DON'T WORRY ABOUT IT.
hmph
ISN'T SHE PITIFUL!?
MII'S PARENTS PASSED AWAY WHEN SHE WAS IN ELEMENTARY SCHOOL.
I THINK THAT IT'S BECAUSE I INDULGED HER WHEN I RAISED HER THAT SHE'S LIKE THIS.
I TAKE BACK WHAT I SAID! HE'S A TERRIBLE GUY!

A TERRIBLE GUY! I HATE YOU, OOKAMI!
LOOK, MII, IT'S A HAZY MOON!
IT LOOKS LIKE TOFU!

I WONDER HOW TO SAY 'HAZY MOON' IN FRENCH
YOU'LL EAT ANYTHING, MII...
THIS TIME NEXT YEAR
OUR BRANCH WILL OPEN IN FRANCE
MII!
ARE YOU OKAY?
HANG IN THERE!
DO YOUR BEST!

FINCH
Mii...
.....
ARE YOU OKAY?
OH.
TORA
I'M SORRY
ABOUT OOKAMI.
HUH?
HE CAME AFTER ME JUST FOR THAT?

I'M NOT REALLY OFFENDED BY IT, BUT
WHEN HE HURTS PEOPLE LIKE THAT, IT MAKES ME SICK
THAT GUY REALLY SAYS TOO MANY MEAN THINGS
I GAVE UP ON HIM TODAY, TOO.
WELL, I'M ONE TOO, THOUGH.
I KNOW. IT'S LAUGHABLE THAT OOKAMI BECAME A TEACHER
TODAY HE SAID STUFF TO THE VICE PRINCIPAL ABOUT HIS HAIR LOSS. .
I DID, TOO.
I ALWAYS THOUGHT HE WAS JUST A PERFECT ADULT.
A TEACHER

PFFT!
HE SAID,
"YOU HAVE SO LITTLE OF IT, WOULDN'T IT BE BETTER TO JUST SHAVE IT OFF?"
R-
NO WAY!
HEH HEH
HE SAID THAT TO THE VICE PRINCIPAL!?
YOU LAUGHED!

IT'S SAD IF YOU'RE NOT LAUGHING.
WHEN I GO TO HIMAWARI DINER,
AND SEE YOUR SMILE
I THINK, THIS GIRL'S SMILE IS LIKE A SUNFLOWER.
HIS BROWN HAIR, BACKLIT BY THE MOON, IS ALMOST TRANSPARENT.

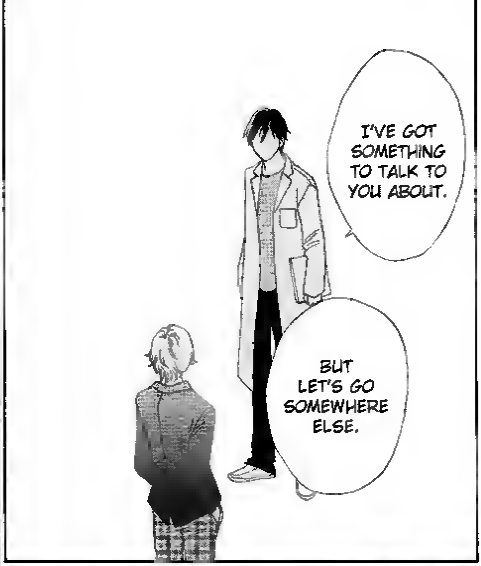
SOMEHOW, IT'S BEAUTIFUL.
HEY!
HOW LONG HAVE YOU GUYS BEEN OUT HERE?

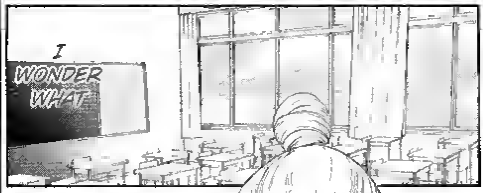
WHAT? RIGHT NOW?
SO HURRY UP AND GET ON IT!
TODAY, I WANT TO EAT SEA-WEED.
MAKE SOME SEAWEED
SEA-WEED.
YOUR GRANNY WILL WORRY.
YOU CAME TO GET US, HUH?
WHY SEAWEED
WH-WHAT?
HURRY UP AND COME!
I'M LEAVING!
AH!
HUH?

THEY LOOK LIKE COLLEGE STUDENTS
THEY REALLY ARE COOL
HEY, THAT GIRL WITH THE BUN IS IN OUR CLASS!
IT'S TORA-CHAN AND OOKAMI!
IT IS!
I WONDER WHAT THEY'RE DOING HERE
HE REALLY IS A WEIRD, INCOMPREHENSIBLE PERSON.
LET'S DO SOMETHING FUN
EH-
COME WITH ME FOR A SEC
UTSU,
LET'S MAKE UP FOR WHEN YOU CHICKENED OUT.

MY DAILY LIFE IS SURE TO CHANGE.

WITH THESE TWO REALLY WEIRD TEACHERS,





ごあいさつ

今回の作品で
トラが日本画を
描いているのですが。

東京芸術大学の
大学院生のお2人に
取材をさせて
いただきました。

しまんとうに
ありがとうございました!!

まんとに
お2人の作品が
すばらしくって
展示会も2度に
わたり
行きましたが
感動で
ブラボーする
しまくりました。

さて、虎と狼
今後もうりふし続きます。
頑張って描いてゆきますので
またセヒ
読んで下さいませ!!

ひまたた
2巻でー!!

神尾葉子

I'VE ALSO GOTTA UPDATE MY BLOG.
MAYBE I SHOULD MAKE A BUNCH OF MEAT-AND-POTATO STEW,
TO PREPARE FOR WHEN TORA AND OOKAMI COME,
HUH?
UM,
I HAVE SOMETHING TO TALK TO YOU ABOUT.
HEY
'SCUSE ME!
WHO ARE YOU?
WHO, YOU ASK
WHOA! YOU REALLY DON'T REMEMBER!
WE'RE IN THE SAME CLASS...
OOKAMI HAS GOTTEN INTO SOMETHING BAD ...
UH,
UM...

S-SOME OF THE STUDENTS HATE HIM
RIGHT NOW THEY'RE IN THE CHEMISTRY REFERENCE ROOM
I KNEW IT!
WHAT?
WHY? WHAT HAPPENED?
THAT SHARP TONGUE HAS DONE HIM IN!
WHAT FLOOR IS IT ON?
I'LL GO, TOO.
IT'S THIS WAY.
HOW MANY ENEMIES ARE THERE?
E-ENEMIES?
I DUNNO, MAYBE THREE?
YOU AND I WILL HAVE TO SOMEHOW MANAGE THREE PEOPLE, THEN!

OOKAMI!!
SLAM
HE'S NOT HERE!
H-HE'S PROBABLY IN ONE OF THE ROOMS IN HERE!
HERE?
WAIT A SEC...
HEY?
WHY DO YOU HAVE A KEY?
CRUNCH
CRUNCH

HUH?
SHOVE
WHAT!?
WHAT ARE YOU ...
CLICK
SLAM
SLUMP

HUH?
...DOING?
A NEW TEACHER
SPENDING THE NIGHT ON CAMPUS WITH A FEMALE STUDENT ...

...IS CAUSE FOR DISCIPLINARY DISMISSAL.
I'LL HAVE THE VICE PRINCIPAL OPEN THIS UP TOMORROW MORNING.
SO RELAX!
NO WAY!
SHEESH. THOSE IDIOTS.
HOW COULD THEY THINK OF SUCH A THING?
let's saunce

I DON'T HAVE MY CELL PHONE EITHER.
DAMMIT
THE LIGHT SWITCH IS OUTSIDE.
WH-
WHAT'RE WE GOING TO DO? IS THERE ANOTHER EXIT?
NO.
TURN ON THE LIGHTS!
THIS TINY ROOM WILL BE PITCH BLACK.
THE DAY WILL BE OVER SOON.
WELCOME, TORA!
GOOD EVENING!
WHAT DO I DO!?

IS THERE SOME KIND OF EVENT GOING ON AT SCHOOL TODAY?
MII HASN'T COME HOME YET.
NO, THERE ISN'T.
I'M SURE SHE'LL COME HOME EVENTUALLY.
BUT THIS KIND OF THING IS RARE
GRANNY, HOW DID MII'S PARENTS DIE?
.....
I'M A LITTLE CURIOUS.
IT WAS WHEN
SHE WAS IN THIRD GRADE.

PANT
PANT
HER FATHER WAS A FRENCH CHEF.
TAP
TAP
TAP
IT'S DARK!
PANT
PANT
T-
TURN ON
THE LIGHTS!
SHUT UP!
M-
I TOLD YOU,
WE CAN'T!

M-
MOM! MOM!!
PANT
DAD!!
PANT
PANT
HEY!
WHAT'S WRONG?
HEY!

I KNOW THAT THE TRAIN ACCIDENT HAPPENED ON THE WAY TO FRANCE...
IT TURNED OUT THAT A JAPANESE GIRL HAD BEEN STUCK INSIDE FOR THREE DAYS AND SURVIVED.
MII, HANG IN THERE
KEEP IT TO-GETHER.
IT'S OKAY
HANG

HEY!
WHAT'S GOING ON!?
GET A HOLD OF YOURSELF!
DAMMIT!
LOOK AT ME! CALM DOWN!
WHEN YOU CALL THEM BY THEIR NAMES,
YOUR HEARTS WILL CONNECT
MII!

HANG IN THERE.
OOKAMI...?

《to be continued》